DESIGN FROM

MARGINS
BORDERS
COMMUNITY
SOCIETY
INDIGNATION
INDUSTRY
POLICY

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WWW.DESIGNFROM.ORG

DESIGN **FROM** PEACE

DESIGN FOR SOCIETY   Design, Culture, Art and Society

1

We are in a planned and designed devastation based on a model of devastation (capitalism).
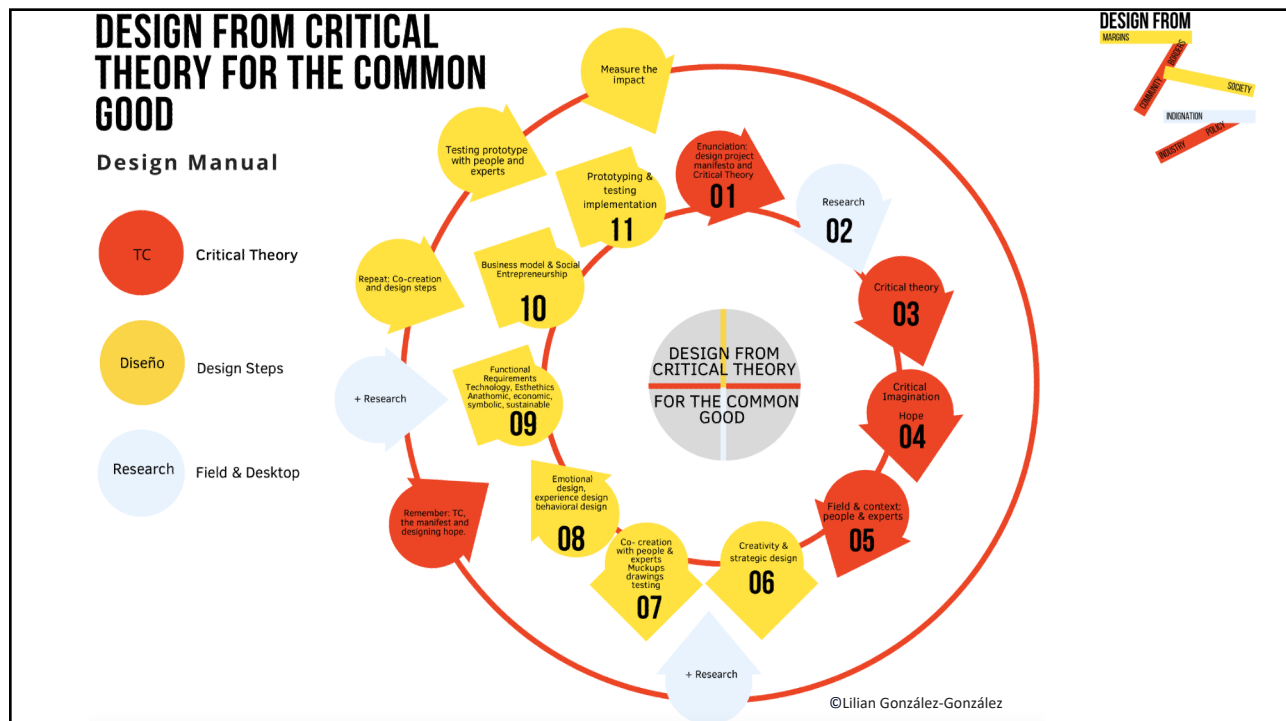
Water, Luba Lukova 2001
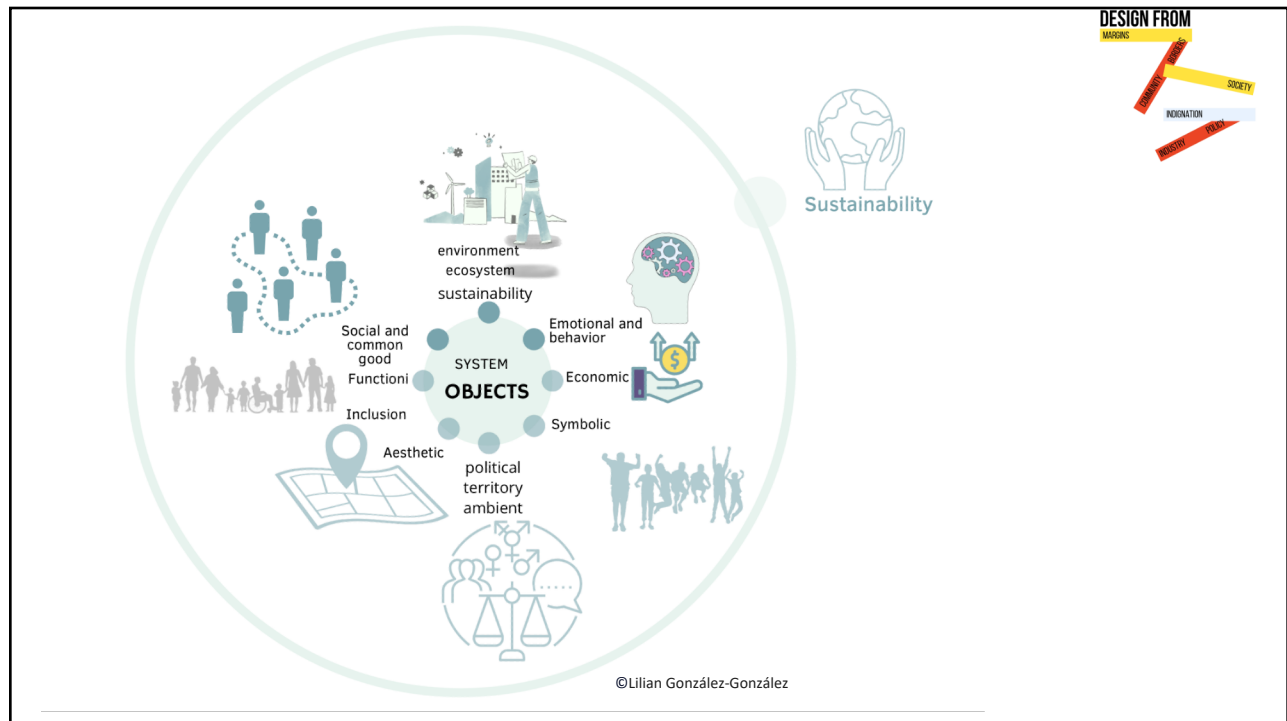
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2

"Critical theory is not only an instrument to interpret the world; it is also a means to change it. The ultimate goal is the emancipation of the human being from conditions of oppression and exploitation" (Horkheimer, 1937)
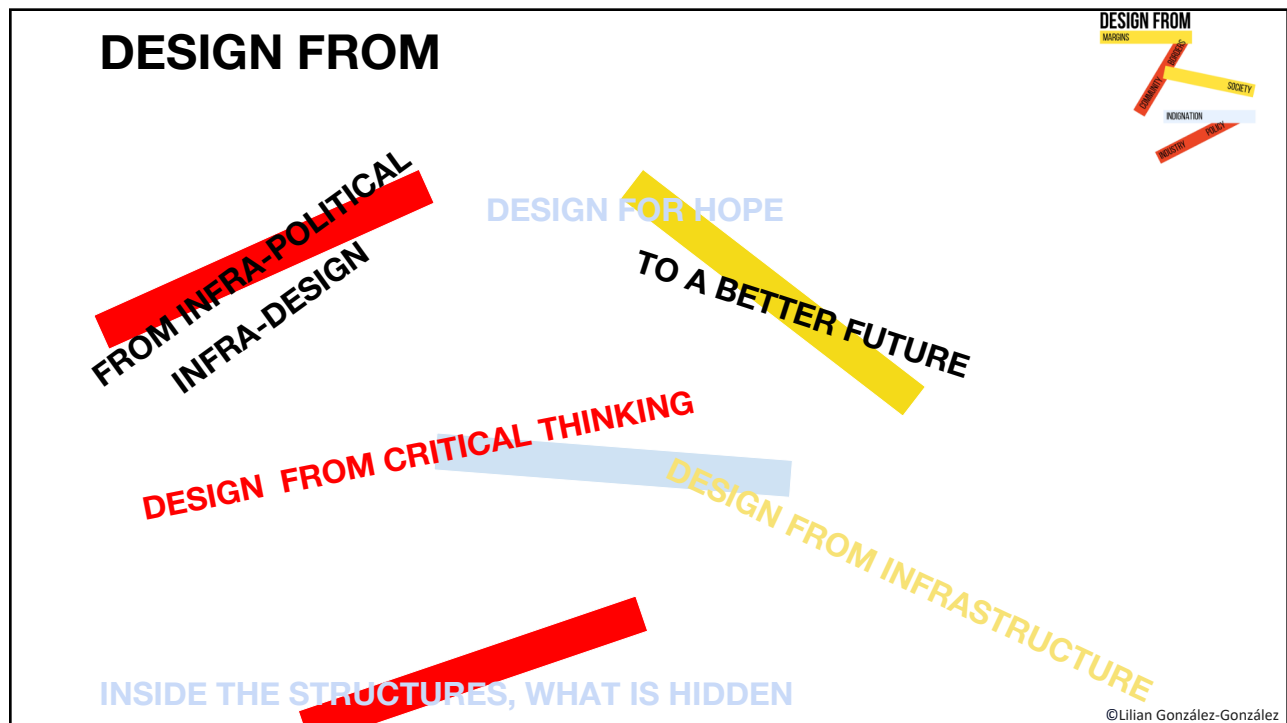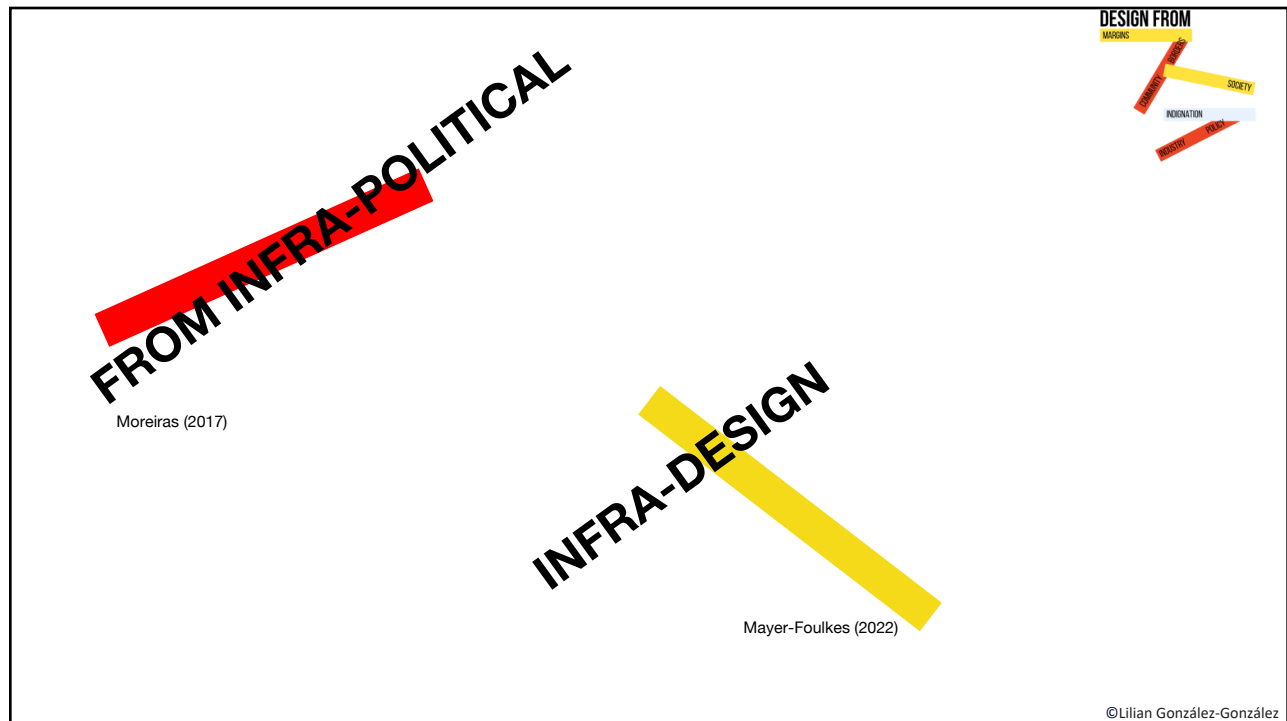
3

4

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5

DESIGN FROM

FROM INFRA-POLITICAL INFRA-DESIGN

DESIGN FOR HOPE

TO A BETTER FUTURE

DESIGN FROM CRITICAL THINKING

DESIGN FROM INFRASTRUCTURE

INSIDE THE STRUCTURES, WHAT IS HIDDEN

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6

DESIGN FROM

FROM INFRA-POLITICAL

Moreiras (2017)

INFRA-DESIGN

Mayer-Foulkes (2022)

7

DESIGN FROM

"We are creating ways of being"

Escobar (2018)

INFRA-Policy design as an act of "accompaniment" rather than an exercise of control.

A tool for resistance and the creation of spaces of **freedom and autonomy**.

Luba Lukova: Designing Justice

8

UNIVERSIDAD ANÁHUAC
CETYS UNIVERSITY (TIJUANA)
ARCHINET (SAUDI ARABIA)
POLITO UNIVERSITY (ITALY)
ILAN FOUNDATION (ISRAEL)
UCRANIA FOUNDATION
DESIGN FROM BORDERS MAGAZINE BY DOMUS (WORLDWIDE)
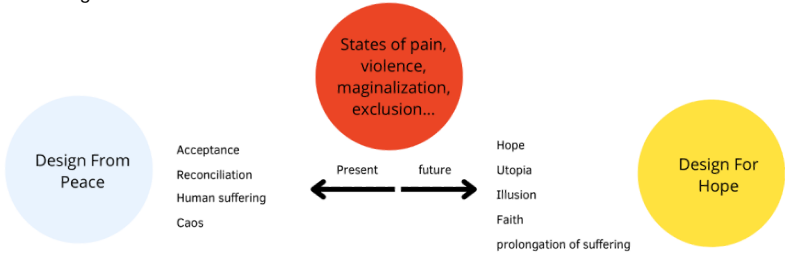IAAD SCHOOL OF DESIGN ITALY

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9

DESIGNING HOPE

Hope moves people to keep going.
How can we create design objects that help generate hope?

HOPE for a good life

HOPE to satisfy the basic needs of human beings and the planet

HOPE for education

HOPE for fulfillment

HOPE for recognition

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10

CONFLICT INSTEAD OF COMPLEXITY

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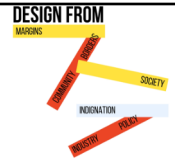
Peace coexists between the differences.

Conflict is an inevitable part of the human experience as it arises between differences. It is both **destructive and transformative.**

It drives change, growth and creative problem solving.

Resilience as adaptation
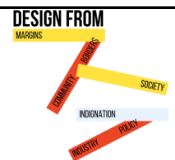
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11

EMPATHY?

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Banksy. Trolleys Signed (2006)

Let's bring design tools and skills to communities.

How?

Designers as social choreographers

INFRA-DESIGN

12

BIG CHANGES ARE MADE FROM COMMUNITIES

Tiravanija. Eating arts

Let's build community **Design labs** in parks, libraries, churches, public spaces, **disruptive spaces** and platforms. Let's **democratize** design and make it infra-political-design.
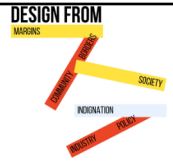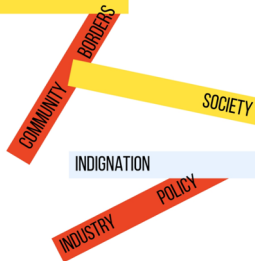
It is not about **designing for** the most disadvantaged, it is about helping them design from their problems and from their ideas, from their imagination and their hope.

Why are there no design production spaces as well as art museums?

Subvert the forms

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13

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Gracias

DESIGN FROM PEACE

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www.designforsociety.org
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WDO WORLD DESIGN ORGANIZATION

14